



Praise Band Minister of Music

Effective:

Reports to: Senior Pastor

Directly Supervises: Praise band volunteers, paid accompanists as needed

Status: Part Time, \$30-\$35/hour based on experience, up to 10 hours per week

Time off: Four Sundays off per year, unpaid

FLSA: Non-Exempt

Work location: Combination of in-person/on-site and work from home available, rehearsal and worship are in-person

Job Summary

A passionate and dynamic praise band minister of music who, under the leadership of the clergy, will assist in reaching out to all members of the congregation through music in worship. The praise band leader will encourage participation and develop the musical skills of the praise band ministry. This person will strive to provide a warm, friendly atmosphere, expressing genuine concern for members of the praise band or other music ensembles in a spiritually nurturing and musically encouraging environment. The Employee will provide musical support for congregational singing, by organizing a band to lead the congregation in worship and song at the informal worship service, adapting to congregational needs. The employee may also help to organize guest musicians to help enhance the spirit of worship within the congregation as needed.

Essential Functions:

- Develop and maintain cooperation and collaboration with the clergy, staff, and volunteers to creatively and imaginatively curate worship. Practice servant leadership in all working relationships and support and encourage collaboration and teamwork.
- Recruit, organize, and direct praise band in weekly rehearsals and worship; in coordination with the organist, choir director, and clergy, help prepare volunteers for special services throughout the year (such as midweek Lenten services, Christmas Eve, Ash Wednesday, Palm Sunday, Maundy Thursday, Good Friday) as determined by clergy
- Select songs appropriate for the season and themes of worship, and communicate song selections to band members, church office, clergy, and AV techs in a timely manner; follow appropriate copyright procedures
- Work with pastors and AV techs to maintain sound system, assist in setting up components as needed and in performing sound checks
- Encourage and express an appreciation for various styles and genres of music



Other Responsibilities:

- Attend staff meetings (typically 1 per month)
- Maintain the music library, and purchase new music as needed and attainable within the church budget. Track budgetary expenses as they pertain to the job.
- Keep and track hours and report them as required.
- Fulfill other duties as directed by the clergy.

Minimum Qualifications:

- Have knowledge of many types of music and its uses within the music and worship program in keeping with Lutheran beliefs and theology, expressing inclusivity as it pertains to our designation as a Reconciled in Christ congregation.
- Weekend availability for days of rehearsals and performances
- Experience with AV and technical equipment preferred, and/or a willingness to learn
- Familiarity with word processing and openness to working with cloud-based applications (i.e. google suite)
- High School Diploma/GED
- This position requires a criminal justice fingerprint clearance

Physical Requirements:

- Ability to lift objects less than 40 pounds, stretch, bend, squat, sit, type, and to do other activities related to office work

Core Competencies:

- **Mission Ownership:** Demonstrates understanding and full support of the mission, vision, values and beliefs of the congregation; can demonstrate those values to others; consistently behaves in a manner congruent with the mission, vision, values and beliefs.
- **Creativity and Innovation:** Generates new ideas; makes new connections among existing ideas to create fresh approaches; takes acceptable risks in pursuit of innovation; learns from mistakes; has good judgment about which creative ideas and suggestions will work; collaborates in facilitating relevant and inspiring worship.
- **Influencing Others:** Encourages others to cooperate and participate in the work at hand; creates an environment that others want to participate in; plans music that is accessible to different levels of musicianship; continues to develop a rich tradition of worship music while also weaving in a variety of genres and modern music to help educate and inspire both the praise band and congregation.